

Rubric for Stories

Criteria	5 - Excellent	4 - Good	3 - Satisfactory	2 - Needs Improvement	1 - Poor
Freshness	The story presents a unique and original concept that is rarely seen.	The story introduces a somewhat original concept with few clichés.	The story has some original elements but relies on common themes.	The story is somewhat predictable and lacks original elements.	The story is clichéd and offers no originality.
Engagement	The story captivates the reader's attention from start to finish and provokes thought.	The story maintains interest for the most part and has engaging moments.	The story is adequately engaging but may lose the reader's interest at times.	The story struggles to keep the reader's interest and lacks compelling content.	The story fails to engage the reader and is not compelling.
Humor	The humor is consistently effective, appropriate, and well-timed, eliciting laughter throughout.	The humor is generally good with several moments that provoke a chuckle.	The humor is satisfactory; some jokes land well while others fall flat.	The humor feels forced or inappropriate at times and rarely elicits a response.	The humor is ineffective, inappropriate, or completely absent.
Inspiration	The story is deeply inspiring, leaving a lasting impression and motivating change.	The story is quite inspiring, with several powerful moments.	The story has some inspiring elements but may not resonate deeply.	The story attempts to inspire but lacks depth or impact.	The story is not inspiring and fails to evoke any sense of motivation.